

## PROFESSIONAL AFFILIATIONS

Member since 2023	Stage Directors and Choreographers Society
Member since 2019	American Guild of Musical Artists
Member since 2016	Actor's Equity Association

Board member since 2025	Motion State Arts
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## CERTIFICATION

August 2025	Countertechnique
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## EDUCATION

### **Marlboro College, Marlboro, VT**

Spring, 2003	BA American Studies, Women's Studies, and Dance, Honors
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### **Stillwater Area High School, Stillwater, MN**

Spring, 1999	Graduate, Honors
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## TEACHING AND ACADEMIC EXPERIENCE

### **Brown University, Providence, RI**

Fall 2017 - Present	Head of Physical Theatre Brown/Trinity Rep MFA Programs Associate Professor of the Practice, Theatre Arts & Performance Studies (TAPS)
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Fall 2011 - Spring 2017	Adjunct Faculty, Brown/Trinity Rep MFA Programs
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### **Connecticut College, New London, CT**

Fall 2016	Adjunct Faculty - <i>Experimental Workshop/Contact Improvisation</i>
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### **Dean College, Franklin, MA**

Spring 2015	Adjunct Faculty - <i>Intermediate Contemporary Dance Technique</i>
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### **Massachusetts Institute of Technology, Cambridge, RI**

Fall 2014	Long-term course substitute for <i>The Viewpoints Technique</i>
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### **Moses Brown School, Providence, RI**

Fall 2014 - Spring 2022	Dance Program Coordinator
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### **Festival Ballet Providence, Providence, RI**

2010 - 2015	Contemporary Dance Faculty in School and Summer Intensive
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**COURSE DESIGN: Brown University**

2024	Designer, <i>Contemporary Partnering</i> (TAPS)
2024	Designer, <i>Choreography</i> (TAPS)
2022	Designer, <i>Contemporary Dance Studio Project</i> (TAPS)
2020	Designer, <i>Tools for the Creation of Solo Performance</i> (B/T MFA Programs)
2020	Designer, <i>Embodied Creative Practice</i> (B/T MFA Programs)
2020	Designer, <i>Collaborative Devising &amp; Ensemble Storytelling</i> (B/T MFA Programs)
2019	Designer, <i>Contemporary Forms Int/Adv Studio</i> (TAPS)
2018	Designer, <i>The Viewpoints Technique</i> (TAPS)
2013	Designer, <i>The Instinctual Body</i> (B/T MFA Programs)
2013	Designer, <i>The Viewpoints Technique</i> (B/T MFA Programs)
2011	Designer, <i>Contact Improvisation</i> (B/T MFA Programs)

**WORKSHOP COURSE DESIGN: Brown University**

2022	Designer, <i>Maker's Lab: Advanced Devised Theatre</i> Extended Workshop (B/T MFA Programs)
2021	Co-designed with MFA director, Eddie DeHais: <i>Filmmaking</i> Extended Workshop (B/T MFA Programs)
2021	Designer, <i>The Athletics of Performance</i> Extended Workshop (B/T MFA Programs)

**GUEST INSTRUCTION: Brown University**

Guest Instructor / Viewpoints Technique: J Dellecave's *The Actor's Instrument* (Fall 2025)

Guest Instructor / Choreography: Patricia Ybarra's *Intro to Theatre, Dance and Performance* (Spring 2025)

Guest Instructor / Intimacy Direction: Melissa Kievman's *Prof Dev for MFA Directors* (Fall 2020)

Guest Instructor / Contact Improvisation: Julie Strandberg's *Dance History* (Fall 2019)

Instructor / community dance classes: *CI Sundays* in Ashamu Dance Studio (Fall 2018)

Guest Instructor / Viewpoints Technique: Sarah D'Angelo's *Movement & the Actor* (Spring 2018)

Guest Instructor / Viewpoints Technique: Sydney Skybetter's *Int Modern Dance* (Spring 2017)

Guest Lecturer / Contact Improvisation: Julie Strandberg's *Dance History* (Fall 2017)

Guest Instructor / Contemporary Technique: Sydney Skybetter's *Adv Modern Dance* (Fall 2016)

Guest Instructor / Contact Improvisation: Matt Russell's and Connie Crawford's sections of *Introduction to Acting and Directing* (Fall 2013)

**CHOREOGRAPHY CREDITS: Brown University**

- 2025      *Machinal* by Sophie Treadwell (D. Kym Moore and Richard Waterhouse)  
TAPS Sock & Buskin, Stuart Theatre, Brown University
- 2024      *Ironbound* by Martyna Majok (D. Rosalyn Tavarez) Intimacy direction for Brown/  
Trinity Rep MFA Programs, Pell Chafee Performance Center
- 2023      *Frahm | 3*, choreographed with Contemporary Dance Studio Project students,  
Fall Festival of Dance, Ashamu Dance Studio, Brown University
- 2019      *Five*, choreographed for students of Advanced Modern Dance, Fall Festival of  
Dance, Ashamu Dance Studio, Brown University
- 2014      *In the Next Room* by Sarah Ruhl (D. Flordelino Lagundino)  
Brown/Trinity Rep MFA Programs, Pell Chafee Performance Center
- 2014      *Stone Cold Dead Serious* by Adam Rapp (D. Flordelino Lagundino)  
Brown/Trinity Rep MFA Programs, Pell Chafee Performance Center
- 2014      *Sweeney Todd* by Stephen Sondheim (D. Curt Columbus)  
TAPS Sock & Buskin, Leeds Theatre, Brown University
- 2013      *Rhinoceros* by Eugene Ionesco (D. Heidi Handelsman)  
Brown/Trinity Rep MFA Programs, Pell Chafee Performance Center
- 2012      *Tango* by Slawomir Mrozek (D. Shana Gozansky) Brown/  
Trinity Rep MFA Programs, Pell Chafee Performance Center

**INDEPENDENT STUDY COURSE INSTRUCTION: Brown University**

- 2025      Group Independent Study Project Advisor - *Choreographing the Image*: RISD  
graduate students in photography, Curran, Zhang, Chapman, Perkins, Chappe

2025	Independent Study - <i>Choreography</i> : B/T MFA actor, Lily Kops
2025	Independent Study - <i>Contact Improvisation</i> : B/T MFA actor Mathieu Myrick
2024	Independent Study - <i>Screen Dance</i> : TAPS undergraduate, Clara Cantor
2022	Group Independent Study Project Advisor - <i>Contact Improvisation</i> : TAPS undergraduates (nine participants)
2022	Independent Study - <i>Intimacy Direction</i> , co-taught with Sophia Skiles, Head of Acting: B/T MFA director, Sharifa Yasmin
2021 Eddie	Independent Study - <i>Opera Direction and Choreography</i> : B/T MFA director, DeHais
2021	Independent Study - <i>Somatics Advanced Reading Group</i> : B/T MFA actors - Momah, Lew, Brockl
2021 Joshua	Independent Study - <i>Non-Verbal Performance Techniques</i> , co-taught with Moser: B/T MFA actor, Liam MacDougall
2021	Independent Study - <i>Queer Dance Theory &amp; Practice</i> : B/T MFA actor, Han Van Sciver
2020	Independent Study - <i>Contact Improvisation &amp; Somatics</i> : B/T MFA actors MacDougall, Maguire, Nelson, Cue
2019	Independent Study - <i>Contact Improvisation &amp; Somatics</i> : B/T MFA actors Van Sciver, Barker, Haddad, Antillon
2019	Group Independent Study Project Advisor - <i>Int/Adv Contemporary Technique</i> : TAPS undergraduates (seven participants)
2019	Group Independent Study Project Advisor - <i>Contact Improvisation</i> : TAPS undergraduates (six participants)
2018	Independent Study - <i>Contemporary Technique/Composition</i> : TAPS undergraduate, Liz Peck
2017	Independent Study - <i>Contact Improvisation Pedagogy/Devising Techniques</i> : B/T MFA director, Mauricio Salgado

**DEPARTMENTAL SERVICE: Brown University**

Producer for Fall Festival of Dance, Theatre Arts and Performance Studies (Fall '23, '24, '25)

Director of Graduate Studies for Brown/Trinity Rep MFA Programs (Summer 2020 - Present)

Interim Head of Voice & Speech hiring committee for Brown/Trinity Rep MFA Programs (Spring 2024) Search Committee Chair

Head of Acting for Brown/Trinity Rep MFA Programs (Spring 2020) Search Committee Member

EDIA Committee for Brown/Trinity Rep MFA Programs (Fall 2021 - Spring 2023) Committee Chair

EDIA Committee for Brown/Trinity Rep MFA Programs (Fall 2020 - Spring 2021) Committee Member

Member & Diversity Rep, TAPS MFA Programs Head of Acting Hiring Committee (Spring 2020)

**PEDAGOGY WORKSHOP - PARTICIPANT: Brown University**

December, 2020	Indigenous Theatre Practices workshop for Brown/Trinity Rep
August, 2020	Nicole Brewer's Anti-Racist Theatre Course for Brown/Trinity Rep
May, 2019	Intimacy Directors & Coordinators workshop for Brown/Trinity Rep
May, 2019	Trans Allyship training for TAPS Department
January, 2018	artEquity training for Brown/Trinity Rep
January, 2017	artEquity training for Brown/Trinity Rep

**PEDAGOGY WORKSHOP - FACILITATOR: Brown University**

September, 2022	<i>EDIA Tools - Harm Prevention/Harm Repair</i> for Brown/Trinity Rep
September, 2021	<i>Intimacy &amp; Consent Community Workshop</i> for Brown/Trinity Rep MFA Programs in Acting and Directing
February, 2020	<i>Intimacy &amp; Consent for Facilitators Workshop</i> for Brown University Theatre Arts and Performance Studies Faculty

**PROFESSIONAL DEVELOPMENT**

Summer, 2025	Countertechnique Teacher Training: Teacher of Countertechnique certification awarded August 2025 (Amsterdam, Netherlands)
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**SHURA BARYSHNIKOV // shura\_baryshnikov@brown.edu // AEA AGMA SDC**

Summer, 2025	One Body, One Career Countertechnique Intensive (Amsterdam, Netherlands)
Summer, 2024	One Body, One Career Countertechnique Intensive (Amsterdam, Netherlands)
Summer, 2023	One Body, One Career Countertechnique Intensive (NYC, NY)
Winter, 2023	Countertechnique Winter Warming with Anouk van Dijk, (NYC, NY)
Fall, 2021	Foundations of Intimacy with Intimacy Directors & Coordinators - Level 1 (online course)
Summer, 2019	Arthaus Berlin workshops in Lecoq-based Collaborative Devising and Ensemble Storytelling (Berlin, Germany)
Summer, 2019	Space Mix Dance: Improvisation Techniques with Karen Nelson, Sommer Tanz at Tanzfabrik (Berlin, Germany)
Winter, 2019	Atterrir/Relanding CI Teacher Research Gathering (Paris, France)
Fall, 2018	Action Theatre Advanced Workshop, Triskelion Studios (NY, NY)
Winter, 2015	SITI Company Summer Advanced Training Intensive (NY, NY)
Summer, 2015	Safety Release Technique Intensive at UNC (Greensboro, NC)
Summer, 2014	Action Theatre Intensive, Leviathan Studio (Lasqueti Island, BC)
Spring, '11, '14 & '15	Contact Improvisation Ground Research, Earthdance Retreat Center for Dance and Improvisation (Plainfield, MA)
Summer, 2010	SITI Company Summer Advanced Training Intensive (NY, NY)
Summer, 2009	SITI Company Summer Intensive (Columbia University, NYC)

**CREATIVE RESIDENCIES**

**Brown University, Providence, RI**

Fall, 2024                      Research residency with Michelle Struckholz and Albert Mathias

**Brown University, Providence, RI**

Spring, 2024                      Research residency with SetGo Contact Improvisation Ensemble

**The Peaceable Barn, Redding, CT**

Summer, 2021                      Collaborative creative residency with dance artist Taja Will

**Lawrence University, Appleton, WI**

Winter, 2020      SetGo Contact Improvisation Ensemble: teaching & studio performance

**Interlochen Arts Academy, Interlochen, MI**

Winter, 2020      SetGo Contact Improvisation Ensemble: teaching & studio performance

**North Karelia College, Outokumpu, Finland**

Winter, 2017      Guest instructor in CI and commissioned choreographer for creation of site-specific work with students in conjunction w/ *The Decameron* project

**Roger Williams University, Bristol, RI**

Spring, 2017      Doppelgänger Dance Collective: guest teaching and choreographic commission for Department of Dance. Performance at Roger Williams Black Box Theatre

**SITI Lab Alumni Residency Program, SITI Company, New York, NY**

Fall, 2016      *Salome Redux*, a devised theatrical project with Tina Mitchell, Peta Coy, Helen Yee adapting Oscar Wilde, Charles Mee, Thalia Field texts

**Keene State College, Keene, NH**

Spring, 2016      Doppelgänger Dance Collective: guest teaching and choreographic commission for Dance Department. Performance at Redfern Arts Center

**Interlochen Arts Academy, Interlochen, MI**

Winter, 2018      SetGo Contact Improvisation Ensemble: teaching & studio performance

**GUEST ARTIST TEACHING ENGAGEMENTS**

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|------|---|
| 2025 | <i>Summer Contact Improvisation Festival with SetGo</i> (guest instruction and facilitation) Field Center, Bellows Falls, VT                                    |
| 2024 | Contemporary Technique masterclass: Motion State Arts Dance Festival, Providence, RI  |
| 2023 | <i>Moving Queries: Ensemble Thinking and Contact Improvisation Summer Intensive</i> (design, administration, and instruction) Lawrence University, Appleton, WI |
| 2022 | <i>Worldbuilding</i> - one week dance composition intensive (design and instruction), Bates Dance Festival, Lewiston, ME  |
| 2022 | Summer Contact Improvisation Festival (instruction and event facilitation) Field Center, Bellows Falls, VT  |

2022	Urbanity Dance Summer Intensive, two contemporary dance masterclasses, Boston, MA
2021 - 2024	Newport Contemporary Ballet - company class instruction, ongoing - Newport, RI
2021	Contact Improvisation and Ensemble Improvisation - two guest masterclasses, Bennington College, Bennington, VT
2021	Viewpoints Technique - one week intensive (virtual instruction) Bates Dance Festival, Lewiston, ME
2021	Urbanity Dance Summer Intensive, two contemporary dance masterclasses, Boston, MA
2021	Rhode Island Women's Choreography Project Mentor (virtual mentorship, two choreographers)
2020	Dance Improvisation Class, Earthdance LIVE (virtual instruction) Plainfield, MA
2020	Dance Improvisation, YASI Masters, Trinity Repertory, Providence, RI
2020	<i>Advanced Contact Improvisation Lab for Women</i> , Co-facilitated with Sarah Konner, (also in 2017, 2018, 2019) The Peacable Barn, Redding, CT
2019	Advanced Contact Improvisation Class, Boston Conservatory at Berklee
2019	Movement & Physical Communication Class, National Criminal Defense College
2018	Doppelgänger Dance Collective Performance & Teaching Residency - CI and Contemporary Technique classes offered, Green Street Studios, Cambridge, MA
2018	Beg/Int Contact Improvisation Masterclass, Boston Conservatory at Berklee
2018	Dance Capstone Guest Speaker, Ohio University, Department of Dance
2018	<i>Jack of All Trades</i> . A talk for Dance Barre Series, Zeiterion Performing Arts Center, New Bedford, MA
2018 + 2017	Contemporary Technique/Ongoing Company Class Instruction, Urbanity Dance, Boston, MA
2017	Saturday Switch Masterclass Series, AS220 All Access, Providence, RI
2017	Contemporary Technique Guest Teaching Intensive, Loyola Marymount University Department of Dance, Los Angeles, CA



- 2017      *Quality of Touch to Composition: a daylong workshop with SetGo*, The Dragon's Egg Studio, Ledyard, CT
- 2017      *Intimacy, Tone & Freedom* CI Workshop for Women. Co-taught with Sarah Konner. The Dance Complex, Cambridge, MA
- 2017      CI & Compositional Improv Intensive, Interlochen Arts Academy, Interlochen, MI
- 2017      *Skills and Scores in CI*. Co-taught with Tal Shibi. Lake Studios, Berlin, Germany
- 2016      Moving Target Masterclass Series, Green Street Studios, Cambridge, MA
- 2016      Catalyst Masterclass Series, The Dance Complex, Cambridge, MA
- 2015      *"I don't want to specialize!" Approaching creative process in the performing arts as a cycle of reinvestigation, reinvestment, and renewal*. A talk for Alliance of Artists' Communities Conference, Biltmore Hotel, Providence, RI
- 2015      *Dropping into the Body*, Effective Performance Workshop - Brown Medical School
- 2015      *When embarking, pack some gumption (and tenderness)*. A talk for TEDx Providence, The Columbus Theatre, Providence, RI
- 2014      Contact Improvisation Masterclass, Dean College Dance Department
- 2014      Contact Improvisation, Moving Arts Lab, Earthdance, Plainfield, MA
- 2014      Spring Equinox Jam Co-Facilitator, Earthdance, Plainfield, MA
- 2013      Contact Improvisation Masterclass, Rhode Island College Dance Department
- 2013      Contact Improvisation, Co-Presentation with Steph Turner, Realizing Empathy Conference, Brown University, Providence, RI

**Additional sites for instruction and movement design:** OMKids Yoga, The Lincoln School, Moses Brown School, Sofia Academy, JMW High School for the Performing Arts, The Gamm Summer Intensive, Young Actor's Summer Institute / Trinity Rep

#### **DANCE FESTIVAL TEACHING & FACILITATION - INTERNATIONAL**

- Aug, 2019      Instructor, *International Contact Festival Freiburg*: Freiburg, Germany
- July, 2019      Instructor, *les 1001 Festival Contact Improvisation*: Grenoble, France

- Dec, 2018      Co-Instructor w/ Sarah Konner, *Play Practice Artists Residency/ Apprenticeship Intensive* in Contact Improvisation & Contemporary Technique: Bangalore, India
- Jan, 2017      Instructor, *Paris Contact Improvisation Gathering*: Paris, France
- July, 2017      Instructor, *Contact Meets Contemporary Festival*: Göttingen, Germany

## CHOREOGRAPHY CREDITS

### Dance Commissions: Educational Institutions (since 2014)

- Spring, 2019      *An eagle, a snake, and a ragdoll barred their teeth*. A new work for Endicott College Department of Performing Arts, Beverly, MA
- Winter, 2017  
Contemporary      *Stargazing*. A new work for The Hatchery at The School for Dance and Thought, Northampton, MA
- Fall, 2014      *Fête*. A new work for Salve Regina University Department of Dance, Newport, MA

### Dance Commissions: Professional

- Spring, 2019      *Chapter One: The Socks*. A love story or, at least, a genuine tale of self-seduction. A new work for Urbanity Dance, Boston, MA
- Winter, 2019      *Map*, a new work for Khambatta Dance Company, Seattle, WA

### Independent Choreographies

- 2024      *Two* - created in collaboration with cellist/composer Adrienne Taylor. Premiered July '22, Bates Dance Festival.
- Also presented by Motion State Arts in the Motion State Dance Festival, 2024: Waterfire Arts Center, Providence, RI
- 2024      Contact Improvisation in performance with Sarah Konner and Bradley Teal Ellis. *Transmission: A Gala Performance honoring the lineage of Nancy Stark Smith, Steve Paxton, and Contact Improvisation*, The Workroom, Northampton, MA
- 2023      *A few things on the mind* - American/Woman Project - Co-choreographed/ Betsy Miller. Betsy Miller Dance Project and Motion State Arts, Waterfire Arts Center, Providence, RI

- 2022                      *Mother Poet* - solo performed for Motion State Arts fundraiser, Dye House, Providence, RI
- 2022                      *Small Moves* solo performed for Motion State Arts: Waterfire Arts Center, Providence, RI
- 2020                      50 Years of Dance at Brown University/Festival of Dance, closing performance, Brown University, Providence, RI
- 2020                      *SetGo in Studio: spontaneous choreographies*. Interlochen Arts Academy, Interlochen, MI
- 2020                      *In Motion: a long-form improvisation score*. Lawrence University presents SetGo Contact Improvisation Ensemble in performance, Appleton, WI
- 2019                      *Improvisatory Solo Score*. A Moment's Notice Salon, Boston Conservatory at Berklee, Boston, MA
- 2019                      *Band*. Co-created and performed with Gabriel Forestieri. Premiered at Khambatta Dance Company Winter Mini-Fest, Seattle, WA.
- Band* was also shown in 2018 at Fresh Dance Fridays Works-in-Progress, Green Street Studios, Cambridge, MA
- 2019                      *Map*. Created in collaboration with the dancers at Khambatta Dance Company. Premiered KDC Winter Mini-Fest, Seattle, WA.
- 2018                      *Improvisatory CI Duet/Olivier Besson*. A Moment's Notice Salon, Boston Conservatory at Berklee, Boston, MA
- 2018                      *American/Woman Solo*. Co-choreographed/Betsy Miller. Betsy Miller Dance Projects, Premiered at MAGMA, Gloucester, MA
- 2018                      *SetGo in Studio: spontaneous choreographies*. Interlochen Arts Academy, Interlochen, MI
- 2017                      *Improvisatory CI Duet/Olivier Besson*. A Moment's Notice Salon, Boston Conservatory at Berklee, Boston, MA
- 2017                      *In Motion: an evening of spontaneous choreographies*. SetGo Ensemble is presented as FITT Artists in Residence, Brown Arts Initiative, Ashamu Dance Studio, Brown University, Providence, RI
- 2017                      *The Decameron*. Lead artist in a ten day, site-specific performance project. Ten new works. Karl Gillick, Artistic Director. Outokumpu, Finland

- 2017 *Improvisatory Trio Score* / Brando Brandes & Gabriel Forestieri. HUT XII: School for Contemporary Dance and Thought, Northampton, MA
- 2017 *Spontaneous Choreographies*: Resonant Action curated by Chris Aiken, School for Contemporary Dance and Thought, Northampton, MA
- 2016 *Improvised Duet Score*/Tal Shibi. Earthdance July 4th Jam Performance. Earthdance, Plainfield, MA
- 2015 *You have to find something to tie a knot with and hold on*. Co-created w/ Andy Russ. Tiny Shorts, Elm City Dance Collective, Lyric Hall, New Haven, CT
- 2015 *Tie It Off*. She Moves: a dance concert to benefit the Women's Center of Rhode Island. Festival Ballet Providence Black Box, Providence, RI
- 2014 *improv/in/sight: improvisatory score* for Open Rehearsals Series, RISD Museum, Providence, RI
- 2014 *Tie it Off*: Solo premiered at Moving Arts Lab. Earthdance, Plainfield, MA

#### **Direction for Opera**

- 2023 *This Love Unbound* (D. Shura Baryshnikov) Emmanuel Music in collaboration with Urbanity Dance
- 2021 *Svadba*, cinematic opera (D. Shura Baryshnikov) Boston Lyric Opera, Boston, MA
- Svadba* won the award for best Artistic Creation in Opera America's 2023 Digital Excellence in Opera Awards

#### **Movement Design, Choreography, and Intimacy Direction (Theatre, Opera, Film/TV)**

- 2025 *Dido's Ghost* (D. Rebecca Miller Kratzer) Emmanuel Music, Thomas Tull Concert Hall at Massachusetts Institute of Technology, Cambridge, MA
- 2025 *The Widow's Bay* (D. Sam Donovan) Apple TV / Flashlight, New England Studios, Devens, MA
- 2025 *Carousel* (D. Anne Bogart) Boston Lyric Opera, Boston, MA
- 2025 *A Mother* (D. Maria Mileaf) The Orchard Project / Baryshnikov Arts, NYC, NY

2024	<i>Dr. Jekyll and Mr. Hyde</i> (D. Melia Bensussen) Hartford Stage Company, Hartford, CT
2024	<i>Simona's Search</i> (D. Melia Bensussen) Hartford Stage Company, Hartford, CT
2024	<i>Enough to Let the Light In</i> , (D. Kimberly Senior) Contemporary American Theater Festival, Shepherdstown, WV
2024	<i>Motherfucker with a Hat</i> (D. Jacqueline Davis) Burbage Theatre Co, Pawtucket, RI
2024	<i>Fences</i> (D. Christopher Windom) Trinity Rep Company, Providence, RI
2023	<i>Pride and Prejudice</i> (D. Tatyana-Marie Carlo) Hartford Stage Company, Hartford, CT
2023	<i>A Mother</i> - workshop (D. Maria Mileaf) Baryshnikov Arts Fellowship, Kaatsbaan Cultural Park, Tivoli, NY. Continued workshops, NYTW in 2024
2023	<i>Becky Nurse of Salem</i> (D. Curt Columbus) Trinity Rep Company, Providence, RI
2023	<i>The Good John Proctor</i> (D. Kimberly Senior) Trinity Rep Company, Providence, RI
2023	<i>The Inferior Sex</i> (D. Tatyana-Marie Carlo) Trinity Rep Company, Providence, RI
2022	<i>A Christmas Carol</i> (D. Aileen McGroddy) Trinity Rep Company, Providence, RI
2021	<i>The Telling</i> , FirstWorks Providence (D. Dana Greenfield) Providence, RI
2020	<i>Norma</i> (D. Stephanie Havey) Boston Lyric Opera, Boston, MA
2019	<i>The Handmaid's Tale</i> (D. Anne Bogart) Boston Lyric Opera, Boston, MA
2018	<i>Dark Room</i> (D. Olivia D'Ambrosio) Bridge Rep Theater, Boston, MA
2017	<i>Fuente Ovejuna</i> (D. Mark Valdez) Trinity Rep Company, Providence, RI
2015	<i>A Christmas Carol</i> (D. Curt Columbus) Trinity Rep Company

2015	<i>Julius Caesar</i> (D. Olivia D'Ambrosio) Bridge Rep Theater, Boston, MA
2015	<i>A Flea in Her Ear</i> (D. Tyler Dobrowsky) Trinity Rep Company
2015	<i>Middletown</i> (D. Curt Columbus) Trinity Rep Company
2014	<i>Forgetting Curve</i> (D. Kimberly Eaton) Bridge Rep Theater, Boston, MA
2014	<i>Cabaret</i> (D. Tom Gleadow) The Wilbury Group, Providence, RI
2014	<i>Veronica Meadows</i> (D. Michael Perlman) Trinity Rep Company
2013	<i>Social Creatures</i> (D. Curt Columbus) Trinity Rep Company
2012 & 2013	<i>A Christmas Carol</i> (D. Tyler Dobrowsky) Trinity Rep Company
2011	<i>The Completely Fictional - Utterly True - Final Strange Tale of Edgar Allan Poe</i> (D. Curt Columbus) Trinity Rep Company, Providence, RI

## **PERFORMANCE CREDITS**

### **Dance**

July 2025	<i>Elizabeth III (re-excerpt)</i> by Heidi Henderson: performed at the Newport Dance Festival presented by Newport Contemporary Ballet, Newport, RI
Aug/Sept 2018	<i>Jeanne &amp; Elizabeth</i> : Doppelgänger Dance Collective and Ensemble Warhol in association with Fort Point Theatre Channel and Green Street Studios, Cambridge, MA
Sept 2018	<i>Oracles 1 &amp; 2</i> by Paul Singh. Doppelgänger Dance Collective at the ICA Theatre, produced by World Music/CRASHarts, a mixed bill featuring select dance companies based in New England, Boston, MA
Sept 2018	<i>Oracles 1 &amp; 2</i> by Paul Singh and <i>Elizabeth</i> by Heidi Henderson. Doppelgänger Dance Collective performs in split bill for Soaking WET Series, West End Theater, New York, NY
Mar 2018	<i>Experiments in Improvisation</i> : Doppelgänger Dance Collective, The Granoff Center, Brown University, Providence, RI
June 2017	<i>The Trail We Left Behind</i> by Kellie Ann Lynch. Doppelgänger Dance Collective presented in site-specific performance in front of City Hall produced by PVDFest, Providence, RI
May 2017	<i>re-source</i> , Christian Swenson & Friends Perform, AS220, Providence, RI
Apr 2017	<i>Myths, Legends, &amp; Questions: New Works for Screen and Stage</i>

Doppelgänger Dance Collective produces, funded by RISCA Education Grant and the AS220 Community Live Arts Residency, Providence, RI

- Mar 2017      Selections from *Myths, Legends, & Questions* and *The First Four*. Doppelgänger Dance Collective is presented by Redfern Arts Center, Keene State College, Keene, NH
- Jan 2017      *Underwear, Nowhere* by Alissa Cardone. Doppelgänger Dance Collective presented in CATALYST Series, The Dance Complex, Cambridge, MA
- Nov 2016      *The First Four*. Doppelgänger Dance Collective, performs as part of 25th anniversary season at The Dance Complex, Cambridge, MA
- Nov 2016      *Oracles 1 & 2* by Paul Singh. Doppelgänger Dance Collective performs at Chisenhale Dance Space on split bill with fellow New England dance artists, London, UK
- Nov 2016      Selections from *The First Four*. Doppelgänger Dance Collective performs as guest artists, Roger Williams University, Bristol, RI
- Aug 2016      *The Trail We Left Behind* by Kellie Ann Lynch. Doppelgänger Dance Collective, a commission by The Providence Downtown Parks Conservancy premieres in Kennedy Plaza, Providence RI
- Aug 2016      *The Zealous Laborers*: Lorraine Chapman/David Parker and The Bang Group. Doppelgänger Dance Collective also performs *The Two Body Problem* by Sydney Skybetter. Canterbury Shaker Village, NH
- June 2016      *Oracles 1 & 2* by Paul Singh and *Empty Seats* by B.J. Sullivan. Doppelgänger Dance Collective performs in Seattle International Dance Festival, Seattle, WA
- June 2016      Excerpts of *Oracles 1 & 2* by Paul Singh. Doppelgänger Dance Collective, performs at PVDfest presented by FirstWorks. Providence, RI
- Apr 2016      *Session One* by Lorraine Chapman, Pentacle Presents The Gallery Boston & Guests, The Dance Complex, Cambridge, MA
- Mar 2016      *The First Four Concert and Symposium*. Doppelgänger Dance Collective presents first evening of choreographic commissions. The Granoff Center at Brown University, Providence, RI
- Jan 2016      Excerpts of *Oracles 1 & 2* by Paul Singh. Doppelgänger Dance Collective performs in a FirstWorks JUMPSTART presentation. The Veterans Memorial Auditorium, Providence, RI
- Jan 2016      Excerpts from *The First Four*. Doppelgänger Dance Collective performs in works-in-progress showing at Walnut Hill Center for the Arts, Natick, MA

Nov 2015	<i>Pretend this title is invisible</i> by Heidi Henderson. Blackfriars Dance Concert. Blackfriar Theatre, Providence College, Providence, RI
Nov 2015	<i>Pretend this title is invisible</i> by Heidi Henderson. Doppelgänger Dance Collective performs as guest artists in <i>Open Work</i> , presented by New Movement Collaborative and the Dance Complex, Cambridge MA
2015	<i>Ordinary Differences</i> : Betsy Miller. Movement Exchange, Pawtucket, RI
2015	<i>Zoologic</i> : Lostwax Productions, Firstworks, Providence, RI
2014	<i>Percolate</i> : Ali Kenner-Brodsky, Dance Complex, Cambridge, MA
2014	<i>a+b</i> : Ali Kenner-Brodsky & Betsy Miller, AS220 Black Box, Providence, RI
2014	<i>In Full Flight</i> : Heather Ahern, St. Martin's Church, Providence, RI
2013	<i>Angels in the Attic</i> : Anne-Alex Packard, ADLI Winter Mini-Fest, Brown University
2013	<i>Hit Her Again if You Have the Strength</i> : Brandon Shaw, Fall Dance Concert, Brown University, Providence, RI
2013	<i>Return: an evening</i> . Heather Ahern, RISD Auditorium, Providence, RI
2013	<i>Step Touch</i> : Heidi Henderson: Dance Area Code 401, Rhode Island College, Providence, RI
2013	<i>The Sleeping Beauty</i> : Festival Ballet Providence, VETS Auditorium Providence, RI
2013	<i>a+b</i> : Ali Kenner-Brodsky & Betsy Miller, Bowab Studio Theatre, Providence College, Providence, RI
2013	<i>Jehovah's Watch</i> : Laura Bennett, ADLI Winter Mini-Fest, Brown University, Providence, RI
2010	<i>Blinking</i> : Jamie Jewett, Lostwax Productions, Firstworks, Providence, RI
2009	<i>Andante</i> : Laura Muñoz, Pequeño Teatro de Danza, Perishable Theatre, Providence, RI

## Theatre & Opera

2023	Alice in <i><b>The Inferior Sex</b></i> , Jacqueline Lawton (D. Tatyana-Marie Carlo) Trinity Repertory Company, Providence, RI
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- 2018 Orlando in ***As You Like It***, William Shakespeare (D. Tony Estrella)  
The Gamm Theatre, Pawtucket, RI
- 2018 Jeanne in ***Jeanne d'Arc au bûcher***, Arthur Honneger & Paul Claudel  
(D. Gil Rose) Odyssey Opera, Boston, MA
- 2016 Ensemble in ***Oklahoma!***, Rogers & Hammerstein. Role, *Ensemble*. (D.  
Richard and Sharon Jenkins) Trinity Rep Company, Providence, RI
- 2015 Salomé in ***Salomé***, Oscar Wilde. Role, *Salomé* (D. Olivia D'Ambrosio)  
Bridge Rep Theater, Boston, MA
- 2012 The Shadow in ***Vacancy***, Dave Rabinow & Alexander Platt (D. Alexander  
Platt) Elemental Theatre Collective, AS220 Black Box, Providence, RI
- 2008 Ensemble in ***Wild Porcelain***, devised (D. Stephen Buescher) Workhorse  
Theatre, Perishable Theatre, Providence, RI

## **DANCE COMPANY POSITIONS**

- 2016-Present **SetGo Contact Improvisation Research and Performance Ensemble**,  
Founding Member

SetGo is a Contact Improvisation Research and Performance ensemble founded in 2016 by dancers Shura Baryshnikov, Aaron Brando, Paul Singh, Bradley Teal Ellis, and Sarah Konner. Though all are interdisciplinary artists, each identifies Contact Improvisation as a primary practice and are lead researchers and educators in the field, both nationally and internationally. Collectively, SetGo has been practicing the form of Contact Improvisation for nearly 70 years. The SetGo Ensemble shares a love for whimsical, whole-hearted, virtuosic improvisation; they have been dance-making together since 2009.

- 2015-2018 **Doppelgänger Dance Collective**, Co-Founding Producing Artistic  
Director

Doppelgänger Dance Collective is a dancer-directed repertory company focused on the creation and performance of original, contemporary choreographic work for duet performance. Founded in 2015 by co-directors Shura Baryshnikov and Danielle Davidson, DDC offers choreographic commissions to a diverse group of dancemakers each season, asking for reconsideration of the traditional choreographer/dancer hierarchy as well as who controls the means of production. With an undeniable energetic compatibility and compelling chemistry in performance, the pair conceived of a project to capture this duality, their immediate bodily complicity, while also making a persuasive argument for dancers' curation as a valuable form of creativity.

- 2013-2014 **Aerplaye Modern Dance Company**, Founding Company Member (D.  
Heather Ahern)

2010-2015                      **Lostwax Multimedia Dance**, Company Member (D. Jamie Jewett)

## PRODUCING CREDITS

2018                      **Producing Artistic Director, Performer** / Doppelgänger Dance Collective: *Jeanne & Elizabeth: new works by Heidi Henderson & Ensemble Warhol* (Green Street Studios, Cambridge, MA)

2018                      **Producing Artistic Director, Performer** / Doppelgänger Dance Collective: *Untitled Scores: Experiments in Improvisation* (The Granoff Center, Brown University, Providence, RI)

*Untitled Scores* was a three-day symposium open to the general public offering masterclasses with guest artists Riley Watts, Bradley Teal Ellis, Aaron Brandes, Sarah Konner, and public discussions partially funded by NEFA and RISCA.

2017                      **Producing Artistic Director, Performer** / SetGo CI Ensemble: *SetGo In Motion: an evening of spontaneous choreographies*. FITT Artist in Residence, Brown Arts Initiative (Ashamu Dance Studio, Brown University, Providence, RI)

As part of this FITT Artist in Residence programming, SetGo also performed in *Chew On This: a works in progress series* in TAPS, guest taught two improvisation classes in the *Advanced Modern Dance* course, and offered a community Contact Improvisation masterclass in Ashamu Dance Studio

2017                      **Producing Artistic Director, Performer** / Doppelgänger Dance Collective: *Myths, Legends, & Questions: New Works for Stage and Screen* (AS220 Black Box Theatre: Providence, RI)

This program featured new works by Andy Russ, Alissa Cardone, and Heidi Henderson. The programming was supported by an AS220 Community Live Arts Residency and funded in part by a RISCA Education Grant supporting class instruction and collaboration with dance students from the JMW High School for the Performing Arts.

2016                      **Producing Artistic Director, Performer** / Doppelgänger Dance Collective: *The First Four: Concert and Symposium* (The Granoff Center, Brown University, Providence, RI)

The four commissioned choreographers, Heidi Henderson, Sydney Skybetter, Paul Singh and BJ Sullivan. for *The First Four* each taught a free masterclass at The Granoff Center and participated in a public choreographer's roundtable facilitated by Mellon Postdoctoral Fellow Noémie Solomon. This programming as well as live musical accompaniment for the concert was funded in part by a Project Grant from RISCA, a grant from Brown's CAC, and funding from the Department of Music at Brown University.

2015                      **Producing Artistic Director, Performer:** *Aftershock: sampling impact*. A performance commission from the Institute for the Study of Environment and

Society, Brown University (Ashamu Dance Studio, Brown University, Providence, RI)

The guest artists for *Aftershock* also taught two community masterclasses in Contact Improvisation as part of the ISES Symposium *Thinking the Earth: Stewardship of the Commons*.

2015      **Producer, Performer:** *She Moves: a dance concert to benefit the Women's Center of RI* (Festival Ballet Providence Black Box, Providence, RI)

2014      **Producing Artistic Director, Performer:** *improv/in/sight* for Open Rehearsals Series (RISD Museum, Providence, RI)

**PRESS (SELECT)**

04/2024      The New York Times: 'Amm(i)gone' and 'A Mother': Sons Calling for Their Mothers

04/2024      The Sleepless Critic: Boston Lyric Opera's 'Carousel' illuminates in the darkest of times

10/2024      New Haven Review: Bipolar Soul - Review of Dr. Jekyll and Mr. Hyde, Hartford Stage

03/2023      Broadway World: THE INFERIOR SEX at Trinity Repertory Company

03/2023      RI Monthly: The Inferior Sex Proves Superior at Trinity Rep

10/2023      New Haven Review: A Pride and Prejudice to be Proud of

05/2023      The Boston Music Intelligencer: Britten Highlighted in "This Love Unbound"

03/2022      Classical Voice America: An Opera On The Rituals Of Marriage, Refitted To The Scale Of Television

02/2022      Dance Magazine: Shura Baryshnikov on the Role of Dance in the New Cinematic Opera She Directed

02/2022      OperaGene: Opera Philadelphia Channel's Svadba: Guys, See What We Men Are Missing

02/2022      Wall Street Journal: 'Svadba' Review: Recorded Rites

02/2022      Sleepless Critic: REVIEW - Gorgeously filmed, Boston Lyric Opera and Opera Philadelphia's ethereal 'Svadba' a vivid and dreamy celebration of treasured moments before a wedding

02/2022	GBH: The Power of Togetherness (interview with Jared Bowen about 'Svadba')
01/2022	Musical America: Svadba Morphs from Opera Into Opera Film
01/2022	Opera Today: <i>Svadba</i> : Ana Sokolović's opera is creatively re-imagined through image and movement
01/2020	The Lawrentian: Contact Improvisation Group Performs
01/2019	Seattle Dances: reviews <i>Map</i> , a new choreography for KDC Dance
01/2019	Seattle Dances: reviews <i>Band</i> , a duet created & performed w/ Gabriel Forestieri
04/2018	Providence Journal: A lot to like about The Gamm's final production in Pawtucket
04/2018	The Public's Radio: A Raucus New Take On 'As You Like It'
04/2018	The Sun Chronicle: The Gamm bowing out of Pawtucket with sensational Shakespeare
02/2018	The Boston Music Intelligencer: Odyssey Opera Delivers Joan
02/2018	Bachtrack: "Rising up triumphant!" Odyssey Opera's Jeanne d'Arc au bûcher
02/2018	The Boston Globe: Sincerity and fervor in Odyssey Opera's 'Joan of Arc at the Stake'
09/2017	The Huffington Post: Week Ending in Vibrant Dance: Review. Doppelgänger Dance Collective's NYC premiere in Soaking Wet Series
01/2017	The Patriot Ledger: Doppelgänger Dance Collective Might Have You Look Again
01/2016	Art New England: Doppelgänger Dance Collective, a company profile
11/2016	WBUR: Doppelgänger Dance Collective's Kindred Spirits Come To Cambridge